

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Catalogue
of an
Exhibition
of
Antique and
Fine Period Furniture
by arrangement with
Mr. J. E. De Groot

Fine Art Gallery
Anthony Hordern & Sons, Ltd.
Brickfield Hill : : Sydney

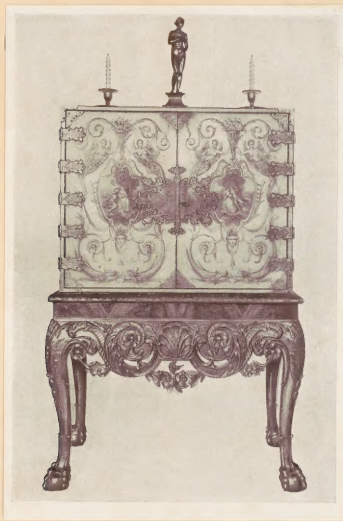
Opening Day, Monday, 18th August
1930



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No. 7.—Fine Decorated Cabinet on curved Walnut base. This unique Cabinet is probably the most beautiful article of furniture at present in Australia.



FOREWORD

THIS fine collection of Antique and Period Furniture has been acquired by Mr. F. E. De Groot during his recent visit to England.

Mr. De Groot's reputation as a connoisseur of furniture is sufficient guarantee that the exhibition will reflect the best possible taste.

The majority of the furniture is of Queen Anne and Chippendale style, and represents English furniture at its best. It has elegance of design and proportion which has never been surpassed. At the same time, it has a homely and intimate quality that gives the sense of repose and comfort which has made the English house, above every other, "home."

The whole of the exhibits were imported into Australia prior to the imposition of the present very high tariff, which means that it will be impossible to purchase articles of a similar nature, which may be imported later, without paying greatly enhanced prices.



Exhibition of
Antique and Fine Period Furniture
from the collection of
Mr. J. E. De Groot

At Anthony Horderns' Fine Art Gallery, August 18, 1930

No.		£	s.	d.
1	Walnut and Yew Coffee Table, with drawer . . .	27	10	0
2	Chippendale Mahogany Pedestal Table . . .	30	0	0
3	Painted Wood Fire Screen	14	14	0
4	Green Lacquer Cocktail Cabinet	52	10	0
5	Walnut Circular Centre Table	63	0	0
6	Queen Anne Walnut 6-leg Stool, in green silk . . .	45	0	0
7	Fine Decorated Cabinet, on carved walnut base, the upper portion is exquisitely painted in the Venetian manner, two outer doors enclose an interior fitted with numerous drawers, the fronts of which are decorated in the same manner, the small centre door further encloses a recess with mirrors around, behind which are secret compartments. (Note.—This piece is probably the most beautiful article of furniture at present in Australia. It is quite unique.)	750	0	0
8	Nest of 3 Walnut Coffee Tables	27	10	0
9	Library Waste Paper Box, in leather	9	9	0

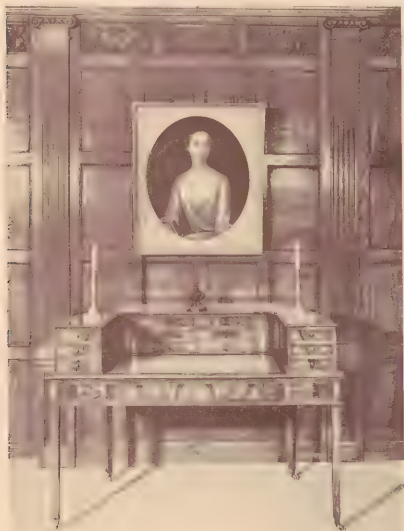


Fig. 1. An 18th-century Writing Table, at
the Oak parlour, the Oak parlour

No		£	s	d
10	Queen Anne Wing Bergere, in silk - - -	47	10	0
11	A Similar Bergere to No. 10 - - -	47	10	0
12	Queen Anne Walnut Side Table, bow front, 6ft. long, with long drawer, and rounded ends, the whole piece of beautiful proportions and very solidly made. on massive cabriole legs carved in bold relief, perfectly matched veneers - - -	150	0	0
13	Queen Anne Walnut Block-front Sideboard, round ends and block front, has two deep drawers and two cupboards, design shows strong Dutch influence, the block-fronted doors lend an appearance of great solidity and dignity to the whole, which is quite in keeping with the elegant carved legs and decoration on the apron rail. A moulding in low relief surrounds the top which is backed by a wide strap of cross-grained walnut banding, enclosing quartered matched veneers - - -	250	0	0
14	Queen Anne Walnut Commode, shaped front - -	87	10	0
15	Blue Lacquer Wood Mantelpiece - - -	55	0	0
16	Walnut and Cane Settee and Two Armchairs, of fine proportions, a really beautiful and comfortable suite, carried out in figured walnut and double-cane, fitted with loose seats and down cushions, the design is exceptionally fine - - -	230	0	0
17	Chippendale Mahogany Armchair - - -	45	0	0
18	Sheraton Mahogany Armchair - - -	42	10	0
19	Hepplewhite Mahogany Tub Chair - - -	35	0	0

No		£	s	d
20	Green Lacquer Corner Bureau - - - -	120	0	0
21	Blue Lacquer 3-fold Screen - - - -	45	0	0
22	Red Lacquer Nest of 3 Tables - - - -	25	0	0
23	Cream Lacquer Hanging Wall Mirror - - -	27	10	0
24	Fine Old Oak Panelled Room, measuring, when erected, 19 feet 6 inches x 16 feet, with Gothic stone fireplace and carvings over door and panels, the room has been carefully taken down from its original home, has been secured in easily moved sections for transport to Australia, and for fixing into its next home. No difficulty would be experienced in fitting this magnificent room into a new or old house, where it would undoubtedly form a most dignified and restful Study or Dining Room - - - -	985	0	0
25	Queen Anne Walnut Pedestal Writing Table, 5 feet by 2 feet 9 inches, with brown leather top, contains nine deep drawers on one side and two cupboards on the other, stands on bracket feet, top surmounted by fine mouldings, walnut veneer over all - -	145	0	0
26	Queen Anne Walnut and Gilt Commode - -	31	10	0
27	Painted Leather Screen, hunting scene - - -	76	0	0
28	Walnut High-back Armchair - - - -	35	0	0
29	Walnut High-back Armchair - - - -	35	0	0
30	Walnut 4-door Wardrobe, with dome top, in finely figured veneers, ample long hanging space in centre and one side, the other side being fitted with numerous drawers and trays - - - -	185	0	0

No.			£	s	d
31	Queen Anne Walnut Serpentine Chest of Drawers		84	0	0
32	Queen Anne Walnut Cabinet, on twist legs	-	60	0	0
33	Walnut Wall Mirror	- - - - -	35	0	0
34	Green Lacquer Dressing Mirror	- - -	22	10	0
35	Queen Anne Walnut Chair	- - - -	28	10	0
36	Hepplewhite Design Bow-front Sideboard		75	0	0
37	Sheraton Design Triple Dressing Mirror		8	8	0
38	Walnut Pedestal Dressing Table	- - -	84	0	0
39	Bergere, in silk	- - - -	47	10	0
40	Queen Anne Walnut Chair	- - - -	28	10	0
41	Walnut Single Bed	- - - -	36	0	0
42	Queen Anne Walnut Bureau Toilet Glass	- -	32	0	0
43	Queen Anne Walnut and Gilt Wall Mirror	-	75	0	0
44	Queen Anne Walnut and Gilt Wall Mirror	- -	75	0	0
45	Walnut China Cabinet, with shaped top	- -	120	0	0

No		a	s	d
46	Queen Anne Round-ended Dining Table, in three parts, each on tripod base, can be used with or without centre portion, forming round or ellipse and can be adjusted to seat six or eight persons. The walnut veneers on the top radiate from the centre	157	10	0
47	Chippendale Pool Card Table	65	0	0
48	Bergere, in silk	45	0	0
49	Walnut Tripod Torchere	27	10	0
50	Walnut Serpentine Dressing Table	84	0	0
51	Walnut Writing Table, with stationery compartments	125	0	0
52	Set of Eight Walnut Dining Chairs, in silk	285	0	0
53	Set of Eight Walnut Dining Chairs, leather seats	256	10	0
54	Pair Walnut and Gilt Single Beds	175	0	0
55	Queen Anne Walnut Day Bed	110	0	0
56	Walnut and Yew Coffee Table	27	10	0
57	Carved Pine Coffee Table	30	0	0
58	Walnut Enclosed Cabinet, with decorated panels	97	10	0
59	Set of Four Child's Chairs, walnut	45	0	0

- | | | |
|----|--|---------|
| 60 | Walnut and Lacquer Kidney Writing Table, with coloured leather writing surface and numerous drawers. This is an exceptional and very decorative piece regarding both form and colour - - - - | 210 0 0 |
| 61 | Walnut Long Sideboard, on cabriole legs, a massive piece of fine proportion, 9 feet long, with three lined drawers, standing on six unusually fine carved cabriole legs, decorated on the knees and claws in the Italian manner, the top is veneered with quartered walnut finely matched and surrounded with wide bands to match, the front of the frame is decorated with an overlay of carved curling waves which continue around the Sideboard ends - - - - | 315 0 0 |
| 62 | Walnut Dining Table, to match No. 61, decorated in the same manner, the table is an extending one with two spare leaves, and will seat from six to ten persons, the top finely veneered - - - - | 350 0 0 |
| 63 | Walnut Side Table to match - - - - | 135 0 0 |
| 64 | Mahogany Bedroom Suite, 6 pieces, consisting of Large Wardrobe with flush-panelled doors, enclosing hanging space, drawers and trays, two large full-length mirrors on end door-backs. Pedestal Dressing Chest with long and short drawers and cupboards, Dressing Table with 3-part swing mirror on top, Pedestal Cupboard to match, and massive Double Bed 5 feet wide, the whole carried out on Chippendale lines with carved bracket supports and matched mahogany veneers - | 450 0 0 |
| 65 | Small Mahogany Tea Table - - - - | 25 0 0 |
| 66 | Queen Anne Walnut Dwarf Bookcase - - - | 78 15 0 |
| 67 | Walnut Stool, with shell cabriole legs - - | 26 5 0 |

No									
68	Walnut Occasional Table	-	-					15	0 0
69	Small Mahogany Tea Table	-	-	-	-			25	0 0
70	Walnut Stool, with shell cabriole legs	-						26	5 0
71	Queen Anne Walnut Sideboard	-	-	-				165	0 0
72	Walnut Carlton Writing Table	-						157	10 0
73	Walnut and Gilt Mirror	-	-	-				75	0 0
74	Queen Anne Walnut Tripod Dining Table	-	-					78	15 0
75	Queen Anne Walnut Sideboard	-	-	-				125	0 0
76	Walnut and Lacquer Trefle-front Commode	-						65	0 0
77	Walnut Cabinet, on turned legs	-	-	-				115	0 0
78	Walnut Dressing Stool	-	-	-	-			32	10 0
79	Walnut Shaped Centre Table							47	10 0
80	Walnut Dressing Table	-	-	-	-			68	15 0
81	Queen Anne Walnut Corner Cupboard, gilt cornice	-						86	10 0
82	Walnut 3-drawer Bureau, with fall front	-	-	-				94	10 0



No. 158 One of a pair of Queen
Anne Walnut and Cell Arm Chairs.

No.		l.	s.	d.
83	Decorated Leather Van Heuson Screen - - -	45	0	0
84	Decorated Leather Screen, "Drake" - -	60	0	0
85	Decorated Leather Chair-back Screen - - -	35	0	0
86	Decorated Leather Screen, with Chinese Lacquer -	70	0	0
87	Walnut Dwarf Cabinet, on carved cabriole legs -	75	0	0
88	Queen Anne Walnut China Cabinet, double dome top, on carved cabriole legs, the upper part enclosed by two glass doors divided into small panes with round-fronted beads of cross banded walnut, the double dome is an unusual feature, the whole being very fine - -	120	0	0
89	Blue Lacquer Sideboard - - - -	78	10	0
90	Walnut and Lacquer Buffet, with drawers - -	55	0	0
91	Walnut and Lacquer Cabinet - - - -	48	10	0
92	Black Lacquer Sideboard - - - -	78	10	0
93	Walnut Cane-seat Stool - - - -	26	5	0
94	Walnut Writing Table, with writing slide - - -	84	0	0
95	Walnut Cane-seat Stool - - - -	26	5	0
96	Walnut Triptic Dressing Mirror - - - -	15	0	0

No				£	s	d.
111	Black Lacquer Poudreuse	-	-	52	10	0
112	Walnut Nest of 4 Coffee Tables	-		25	0	0
113	Mahogany Recess Bookcase, two cupboards under	-		65	10	0
114	Walnut Occasional Table, on cabriole legs	-	-	12	0	0
115	Decorated Satinwood Writing Table	-	-	65	10	0
116	Decorated Satinwood Chair	-	-	25	0	0
117	Walnut and Gilt Cheval Mirror	-	-	65	10	0
118	Queen Anne Walnut Wall Mirror	-	-	17	0	0
119	Walnut Occasional Table, cabriole legs	-		10	10	0
120	Queen Anne Walnut Wall Mirror	-	-	17	0	0
121	Cream Lacquer Wall Mirror	-	-	25	0	0
122	Walnut Occasional Table, turned legs	-	-	12	0	0
123	Walnut Toilet Mirror	-	-	15	15	0
124	Walnut Recess Bookcase, dome top	-	-	35	0	0
125	Walnut 3-pedestal Dining Table	-	-	105	0	0



17

An Appreciation.

THE furniture comprised in this collection is of very great merit. A year's hard thought and effort following on experience gained through many years, went to its assembling. Every piece in it is good, and individual pieces are of exceptional excellence. For some considerable time to come there will be small likelihood of any collection of equal worth being made available to the Australian public. In choosing the components it was always borne in mind by the selector that design and fitness must be of supreme importance. In respect of the former quality, even a casual glance at the collection as a whole will convince the connoisseur that the requirements of the most exacting judges are abundantly satisfied. The scope of furniture measurements is naturally limited by the physique of human beings and their requirements. Things on which to sit, recline or lie, or in which to put our clothes and books, or at which to eat our meals have had their sizes and shapes fixed since the days of the early Egyptians. Where fine furniture excels is in the subtler proportioning and decorating of the articles, keeping within those canons. Whatever slight variation in measurements may be allowed is kept to such objects as wardrobes, bookcases and tables; all the rest have been standardised to conform to an average, governed by normal body measurements. Chairs, beds, lounges or desks vary very little in size from age to age. Still, the furniture of a certain period which adapted itself to the dimensions of the dwellings of one age is from that point of view made suitable to use in another where similar conditions exist. In Queen Anne's time, as in ours, rooms were small, and consequently the furniture of that period commends itself to the modern compact way of living. For that reason more furniture of that

delightful period will be found here than of other types just as pleasing, but having perhaps less general dimensional applicability to the present day. All the original pieces shown are genuine and intrinsically all that can be desired. All reproductions are copied from the aristocrats of the furniture world, and their material and workmanship are of the very highest quality. For, good artisans exist in every age. Design is the yardstick of aesthetic accomplishment and the great designers are few, distinct and celebrated. It is for that reason that "periods" have been, for convenience, created. In certain cases, where furniture is concerned, "periods" synchronise with the use of particular woods, and these fortunately have found geniuses who have been seized of the peculiar fitness of the medium to embodiment in graceful lines and gratifying shapes and sizes appropriate to the needs of the interiors which they were intended to serve and adorn. Common to all of these must inhere integrity of workmanship; and in all the furniture here catalogued and displayed a close scrutiny will discover craftsmanship of the highest. Without it the original conception of the master designer would be largely discounted, or negatived. Here no such misgivings arise. The parts and qualities amalgamate harmoniously and effectively to exhibit themselves as those objects of art that are known as fine furniture.

In the fullest sense both originals and reproductions are "typical" of their periods. Artistically and technically they are in a very high class. With such examples to choose from one's personal predilections governed by one's culture need be the only guide to a decision.

						£	s	d
126	Red Lacquer Wall Mirror	-	-	-	-	28	10	0
127	Red Lacquer Wall Mirror	-	-	-	-	28	10	0
128	Satinwood Pole Screen, circular base	-			-	15	0	0
129	Mahogany Recess Bookcase, oval panel door	-			-	25	0	0
130	Walnut Dressing Stool	-	-	-	-	21	0	0
131	Walnut 6-leg Stool, with shaped underframe	-			-	24	0	0
132	Walnut Dressing Table, leather top	-	-	-		76	0	0
133	Set of Eight Walnut Ladder-back Chairs	-			-	140	0	0
134	Walnut Dressing Stool	-	-	-	-	11	0	0
135	Queen Anne Walnut Wall Mirror	-	-	-		22	10	0
136	Queen Anne Walnut Wall Mirror	-	-	-		22	10	0
137	Pair William and Mary Chairs	-	-		-	52	10	0
138	Walnut Dressing Stool		-	-	-	11	0	0
139	Walnut Landscape Mirror	-	-	-	-	24	0	0
140	Walnut Landscape Mirror	-	-		-	24	0	0



No. 11. Cabinet for Books &c.
1750. - 1751. - 1752.

[11]

No		S	V	G
141	Walnut Dining Table, with inlaid oak veneered centre in top, on exceptionally graceful carved cabriole legs, the table ends are shaped in the same graceful curves. Two spare leaves enable the table to seat from six to ten persons - - - - -	195	0	0
142	Walnut Side Table to match, shaped front -	87	10	0
143	Queen Anne Walnut Bureau, fall front - - -	84	0	0
144	Decorated Leather Chair-back Screen - - -	28	10	0
145	Queen Anne Walnut Corner Cabinet - -	56	0	0
146	Queen Anne Walnut and Lacquer Dresser, in the Queen Anne-Chinese Manner, the three drawers are lacquered on the fronts in Chinese motifs, mouldings and carved supports are in perfect proportion	105	0	0
147	Queen Anne Walnut Side Table - -	54	0	0
148	Cream Lacquer Poudreuse - - - -	52	10	0
149	Walnut Mirror - - - - -	17	10	0
150	Walnut Dressing Stool - - -	21	0	0
151	Walnut Dressing Stool - - - - -	25	0	0
152	Walnut Dressing Stool - - - -	21	0	0

Loan Collection

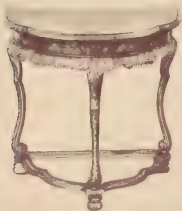
No

- 153 Pair Queen Anne Walnut and Gilt Arm Chairs.
- 154 Pair Queen Anne Walnut and Gilt Console Tables.
- 155 William and Mary Walnut High-back Chair.
- 156 Queen Anne Walnut Settee, with eagle arms.
- 157 Fine Van Heuson Painted Leather Screen.
- 158 Pair Walnut Trefle Stools.
- 159 Pair Queen Anne Walnut and Gilt Wall Mirrors.
- 160 Pair Walnut Arm Chairs, shell decoration.
- 161 Queen Anne Walnut Bureau Bookcase.
- 162 Queen Anne Walnut 4-door Bookcase.
- 163 Walnut and Gilt Carved Side Table.
- 164 Queen Anne Card Table, with needlework top.

- 165 Walnut Eagle Arm Chair.
- 166 Small Queen Anne Walnut Bureau.
- 167 Eight Fine Chippendale Mahogany Chairs.
- 168 Queen Anne Walnut Tallboy Chest.
- 169 Chippendale Mahogany Cabinet.
- 170 Chippendale Mahogany Arm Chair.
- 171 Sheraton Mahogany Carlton Table.
- 172 William and Mary Walnut China Cabinet.
- 173 Chippendale Mahogany Piecrust Table.
- 174 Chippendale China Cabinet on stand.
- 175 Queen Anne Walnut Commode.
- 176 Chippendale Mahogany Oval Dining Table.
- 177 Georgian Mahogany 3-part Dining Table.
- 178 Louis XIV. Inlaid Commode.



No. 139.—One of a pair
of Queen Anne Walnut
and Gilt Wall Mirrors



No. 154.—One of a pair
of Queen Anne Walnut
and Gilt Console Tables

No.				1	2	3
179	Chippendale Mahogany Pool Card Table	-	-	45	0	0
180	Sheraton Corner Washstand	-	-	21	0	0
181	Pair Small Rosewood Cabinets	-	-	20	0	0
182	Set of Four Georgian Mahogany Chairs	-	-	30	0	0
183	Bronze Classical Figure, on marble base	-	-	12	12	0
184	Black and Gold Lacquer Cabinet, on stand	-	-	125	0	0
185	Sheraton Design Fall-front Bureau	-	-	35	0	0
186	Mahogany Octagon Work Table	-	-	12	0	0
187	Pair Carved Oak High-back Chairs	-	-	16	0	0
188	Chippendale Mahogany Wardrobe, glass doors			50	0	0
189	Pair Rosewood Card Tables	-	-	45	0	0
190	Chippendale Mahogany Oval Jardiniere	-	-	25	0	0
191	Mahogany Fire Screen	-	-	10	0	0
192	Brass Skeleton Clock, under glass shade	-	-	10	10	0
193	Jacobean Walnut Oval Centre Table	-	-	35	0	0
194	Empire Mahogany Wardrobe, with trays	-	-	64	0	0

No				£	s	d
195	Rosewood Display Case, in two parts	-	-	56	0	0
196	Rosewood Card Table, inlaid brass	-	-	37	10	0
197	Rosewood Sofa Table, turned legs	-	-	30	0	0
198	Rosewood Occasional Chair, brass inlay	-	-	12	0	0
199	Italian Walnut Cabinet, leather embossed doors	-	-	30	0	0
200	Sheraton Inlaid Cheval Mirror	-	-	42	0	0
201	Georgian Mahogany Carved Cheval Mirror	-	-	35	0	0
202	Sheraton Mahogany Dining Table	-	-	45	0	0
203	Italian Walnut Oval Dining Table	-	-	25	0	0
204	Hepplewhite Mahogany Occasional Chair	-	-	10	0	0
205	Mahogany Round Table, on tripod base	-	-	4	10	0
206	Hepplewhite Mahogany Writing Table	-	-	20	0	0
207	Mahogany Round Table, dish-top	-	-	10	0	0
208	Octagon Mahogany Cellarette	-	-	24	0	0
209	Georgian Tripod Tray-top Table	-	-	17	10	0

No.								
210	Pair Brass Carriage Lamps	-	-	-	-	-	22	10 0
211	Sheraton Design Inlaid Sideboard	-	-	-	-	-	84	0 0
212	Chippendale Mahogany Corner Cupboard	-	-	-	-	-	52	10 0
213	Mahogany Folding Fire Screen	-	-	-	-	-	6	0 0
214	Sheffield Plate Candelabra, with glass shades	-	-	-	-	-	18	0 0
215	Cut Glass Circular Dish	-	-	-	-	-	2	10 0
216	Cut Glass Oblong Dish	-	-	-	-	-	12	10 0
217	Rosewood Upholstered Easy Chair	-	-	-	-	-	4	10 0
218	Carved Oak Chair	-	-	-	-	-	12	0 0
219	Old Oak Coffin Stool	-	-	-	-	-	4	10 0
220	Carved Oak Side Table, with brass rail	-	-	-	-	-	45	0 0
221	Pair Mahogany Wall Brackets	-	-	-	-	-	8	0 0
222	Sheraton Dressing Cabinet	-	-	-	-	-	25	0 0
223	Mahogany Toilet Mirror	-	-	-	-	-	6	0 0
224	William and Mary Grandfather Clock	-	-	-	-	-	45	0 0
225	Mahogany Oval Toilet Mirror	-	-	-	-	-	6	0 0



No						s	d
226	Adam Design Wood Mantelpiece, cream colour	-				25	0 0
227	Adam Design Wood Mantelpiece, copper inset					30	0 0
228	Cut Glass Hanging Chandelier	-	-	-	-	25	0 0
229	Sheraton Design Dressing Cabinet	-	-	-	-	25	0 0
230	Sheraton Triple Dressing Mirror	-	-	-	-	8	0 0
231	Sheraton Triple Dressing Mirror	-	-	-	-	8	0 0
232	Mahogany Swing Dressing Mirror	-	-	-	-	7	10 0
233	Hepplewhite Design Oval Dining Table	-	-	-		14	0 0
234	Old Carved Oak Court Cupboard	-	-	-		65	0 0
235	Carved Oak Centre Table, with twist legs	-	-	-		40	0 0
236	Birch Gate-leg Table, with drawer	-	-	-	-	20	0 0
237	Venetian Painted Bed	-	-	-	-	60	0 0
238	Painting by Sir Godfrey Kneller, "Mrs. Nash"	-				75	0 0
239	Painting by Sir Godfrey Kneller, "Miss Nash"	-				75	0 0
240	Painting by Sir Godfrey Kneller, "Miss Nash"	-				75	0 0

Eastern Rugs

No							L W D		
241	Bokhara Rug	4' 3" x 2' 10"	.	.	.	.	6	6	0
242	Bokhara Rug	4' 4" x 2' 7"	.	.	.	.	6	6	0
243	Bokhara Rug	4' 8" x 3' 0"	.	.	.	.	6	6	0
244	Bokhara Rug	4' 4" x 3' 0"	.	.	.	.	6	6	0
245	Bokhara Rug	4' 6" x 2' 10"	.	.	.	.	6	6	0
246	Bokhara Rug	5' 4" x 3' 4"	.	.	.	.	8	8	0
247	Bokhara Rug	5' 6" x 3' 6"	.	.	.	.	7	7	0
248	Bokhara Rug	4' 9" x 3' 6"	.	.	.	.	8	8	0
249	Bokhara Rug	4' 10" x 2' 8"	.	.	.	.	8	8	0
250	Bokhara Rug	5' 10" x 4' 5"	.	.	.	.	20	0	0
251	Bokhara Rug	5' 9" x 3' 7"	.	.	.	.	15	0	6
252	Baluchi Rug	7' 5" x 5' 6"	.	.	.	.	21	0	0
253	Baluchi Rug	6' 3" x 3' 6"	.	.	.	.	12	0	0
254	Baluchi Rug	6' 6" x 3' 2"	.	.	.	.	12	0	0
255	Baluchi Rug	6' 0" x 3' 0"	.	.	.	.	12	0	0

No.									
256	Baluchi Rug	6' 4" x 3' 5"	-	-	-	12	0	0	
257	Baluchi Rug	6' 0" x 3' 8"	-	-	-	12	0	0	
258	Baluchi Rug	5' 6" x 3' 8"	-	-	-	12	0	0	
259	Baluchi Rug	6' 2" x 3' 6"	-	-	-	12	0	0	
260	Baluchi Rug	6' 2" x 3' 9"	-	-	-	12	0	0	
261	Baluchi Rug	7' 0" x 6' 8"	-	-	-	14	0	0	
262	Baluchi Rug	6' 0" x 3' 9"	-	-	-	12	0	0	
263	Baluchi Rug	6' 3" x 3' 9"	-	-	-	12	0	0	
264	Baluchi Rug	6' 9" x 3' 3"	-	-	-	14	0	0	
265	Baluchi Rug	6' 5" x 3' 9"	-	-	-	12	0	0	
266	Persian Rug	6' 7" x 3' 5"	-	-	-	12	0	0	
267	Persian Rug	6' 0" x 4' 0"	-	-	-	10	0	0	
268	Persian Rug	6' 7" x 4' 4"	-	-	-	20	0	0	
269	Persian Rug	6' 6" x 4' 4"	-	-	-	20	0	0	
270	Persian Rug	6' 9" x 4' 4"	-	-	-	20	0	0	
271	Persian Rug	5' 8" x 3' 10"	-	-	-	10	0	0	
272	Persian Rug	5' 8" x 3' 10"	-	-	-	10	0	0	
273	Persian Rug	6' 0" x 4' 2"	-	-	-	10	0	0	



No. 167 *Tene Chippendale Mahogany
Chair, one of a suite of eight.*

No.									
274	Persian Rug	5' 4" x 3' 9"	-	-	-	10	0	0	
275	Persian Rug	5' 4" x 3' 9"	-	-	-	10	0	0	
276	Persian Rug	5' 8" x 4' 0"	-	-	-	10	0	0	
277	Persian Rug	6' 3" x 4' 4"	-	-	-	10	10	0	
278	Persian Rug	5' 10" x 3' 9"	-	-	-	10	0	0	
279	Persian Rug	6' 0" x 4' 2"	-	-	-	10	0	0	
280	Persian Rug	5' 3" x 3' 7"	-	-	-	10	0	0	
281	Persian Rug	6' 0" x 4' 0"	-	-	-	10	0	0	
282	Persian Rug	5' 9" x 3' 9"	-	-	-	10	0	0	
283	Persian Rug	6' 6" x 4' 0"	-	-	-	10	10	0	
284	Persian Rug	5' 6" x 3' 9"	-	-	-	10	0	0	
285	Persian Rug	5' 8" x 3' 10"	-	-	-	10	0	0	
286	Silk Persian Rug	6' 7" x 4' 7"	-	-	-	15	0	0	
287	Silk Persian Rug	6' 0" x 4' 0"	-	-	-	21	0	0	
288	Silk Persian Rug	5' 9" x 4' 3"	-	-	-	15	0	0	
289	Silk Persian Rug	6' 0" x 4' 0"	-	-	-	15	0	0	
290	Silk Persian Rug	10' 0" x 6' 7"	-	-	-	21	0	0	
291	Set of Four Turkey Runners, matched, each 12' x 3' -					40	0	0	

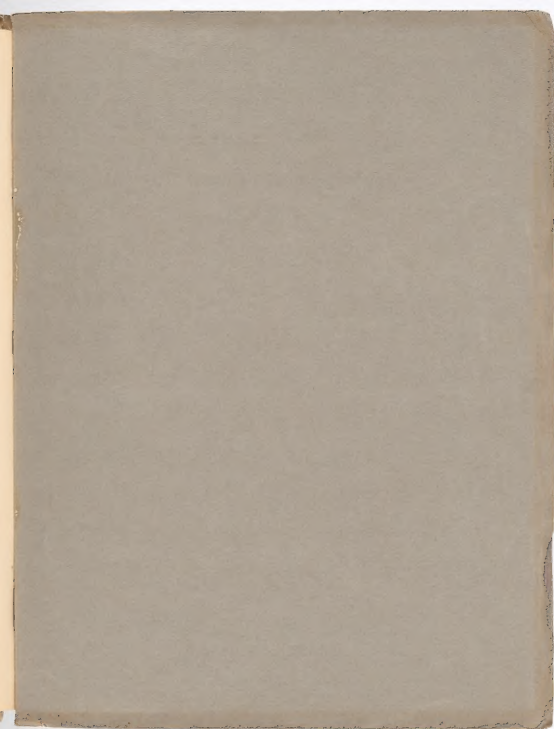


No. 24.—Fine Old Oak Panelled Room, Wisconsin, when erected, 1895, 1896, 3 1616.
This magnificent room could easily be fitted into a new or old house, where it would undoubtedly form a most dignified and useful study or dining-room.

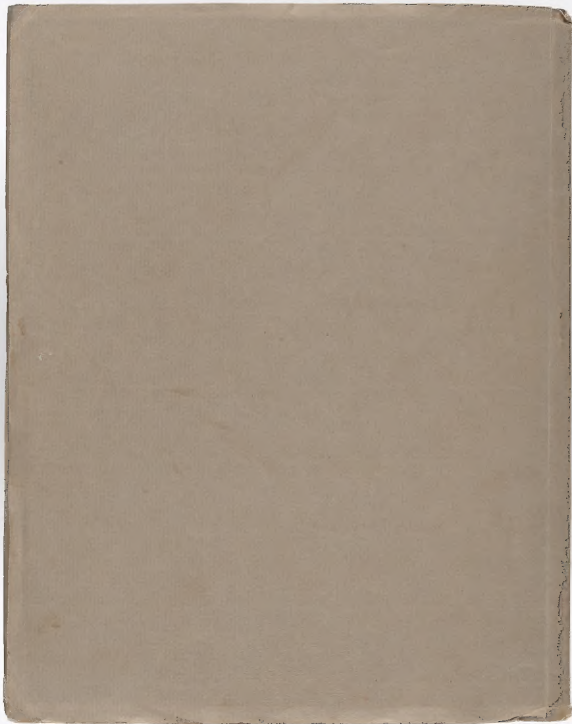


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